

## 1 Contact Information

- (a) Artist / Project Name
- (b) Applicant's Name
- (c) Phone Number
- (d) Email Address
- (e) Website Address (optional)
- (f) Relevant Social Media (optional)

## 2 Who You Are

Please tell us about yourself, including your artist bio.

Max 200 words

## Who We Are

The *Shenkman Arts Centre* is piloting its first Artist-in-Residence Program co-presented with *Arts Network Ottawa*. We encourage and will give priority to underrepresented artists and groups who self-identify as First Nations, Inuit, Metis, Francophones, 2SLGBTQ+, New Canadians, Older Adults, People with Disabilities, Racialized People and Rural Residents applications to this opportunity.

## 3 What you are working on

What are your goals for this Residency?

Max 200 words

## What we are working on

*Shenkman AIR* works to highlight diversified cultural and artistic programming. We welcome artists and project teams of all levels of experience who are working in all types of practices including but not limited to the performing, visual, and literary arts.

## 4 What are your goals with this residency?

How will this residency further your art practice and/or project?

Max 200 words

## What are our goals for this residency?

*Shenkman AIR* aims to present opportunities for art creation. Its goal is to provide resources to diverse artists and project teams in order to further their art practice and develop a creative project. This includes access to spaces, in-kind resources, mentorship and a platform for skill sharing. In return for this opportunity, *Shenkman AIR* asks that artist or project teams give back to the centre's community in whatever in-kind means possible.

## 5 Support Material

Please attach your artist CV and up to 5 images or up to 5 min of media content.

## 6 Residency Resources

Please note that we offer in-kind resources. This program does not provide any stipend for living expenses, artist fees, project fees or material fees.

Please select all that apply from the following list of available in-kind resources.

### Spaces

- (a) Boardrooms & meeting spaces
- (b) Black box theater
- (c) Computer lab
- (d) Dance studio
- (e) Music studio
- (f) Painting, drawing & printmaking studio
- (g) Pottery studio & gas kiln
- (h) Sound recording space
- (i) Woodshop

### Professional Development

- (j) Artwork hanging
- (k) Business administration mentorship
- (l) Grant writing assistance
- (m) Lighting design consultation
- (n) Storage of artwork and supplies
- (o) Theatre production consultation

## 7 Available Residency Dates

Choose the times that would work for you.

**Term 1** April 1 and June 30, 2020

**Term 2** July 2 and September 30, 2020

**Term 3** October 1 and December 30, 2020

*Terms are up to 40 hours. The number of hours can be revised based on need and availability. Subject to the Shenkman Arts Centre operating hours and availability of resources.*

**Deadline: February 24, 2020**

## How to Apply

Be sure to complete each section of this application form in a separate document. There are seven sections in total. Please note that audio and video submission will also be accepted.

Please contact [alex@artsnetottawa.ca](mailto:alex@artsnetottawa.ca) to make alternate arrangements for application.

## Submit Your Application Electronically

Complete all seven sections of this application form in a separate document. Send the completed document as a PDF, along with the support materials through [WeTransfer.com](https://www.wetransfer.com) to:

[alex@artsottawa.ca](mailto:alex@artsottawa.ca)

For further information on how to use [WeTransfer](https://www.wetransfer.com), please visit: <https://wetransfer.zendesk.com/hc/en-us/articles/202702233>

## Delivered by Mail or In Person

Complete all seven sections of this application form in a separate document. Deliver a printed copy of the completed document and copies of the support material to the Shenkman Arts Centre.

Shenkman Arts Centre  
245 Centrum Blvd.,  
Ottawa, ON, K1E 0A1

## Selection Process

All applications will be initially reviewed by the Shenkman AIR Program team and Resident Arts Partners to determine their feasibility. Feasible applications will then be reviewed by a Selection Committee of peers who will evaluate artists and projects based on the following criteria: impact on artist or project's development, alignment with the Shenkman AIR Program goals, and artistic merit. The Selection Committee members are required to treat both the contents of applications and the deliberations as confidential. All results are final. All applicants will be notified by March 16, 2020.

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