



**Status:**  
 Awarded

**Deadline:** Arts Service Projects - April 6, 2017  
 Arts Service Projects - April 6, 2017

**Application Type:** Arts Service Projects

## Project Information

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### Project Title

(Maximum 15 words)

Developing A Network for Action to Engage Racialized Immigrant Artists in Ottawa

### Project Summary (Maximum 25 words)

Pluralism Actions On Immigrants in the Arts is a CPAMO Ottawa Network project to engage racialized immigrant community artists/leaders in activities of Ottawa arts organizations.

### Project Category

From the list below, select one of the following that best applies to your project.

Arts Service Projects: maximum \$10,000

### Project Category 2

From the list below, select one of the following that best applies to your project.

Multidisciplinary or Inter-Arts

### Total amount you are requesting from the OAC.

This amount will be auto filled from the budget section.

\$10,000.00

### Start Date of Your Project

The activity for which you are requesting funding cannot start before April 06, 2017.



2017-09-05

### End Date of Your Project

The activity for which you are requesting funding cannot be completed before July 14, 2017, and must be completed by August 06, 2019.

2018-06-22

## Accessibility Fund

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### Accessibility Fund

Applicants who identify as Deaf or as having a disability, and ad hoc groups or collectives with one or more members who are Deaf or who have a disability, are eligible to apply for supplementary funding for accessibility expenses to realize their project.

Incorporated organizations may apply for this funding only if they are Deaf or disability-led (e.g. Board/staff who are Deaf or identify as having a disability) and have a mandate to serve Deaf artists and artists with disabilities.

Eligible costs include those needed to make the project accessible to the artist(s), arts professional(s), audiences, and/or participants involved, and do not include capital costs or accessibility supports needed for day-to-day living. Funds are subject to eligibility and availability. Please contact the Program Administrator for the program if you have any questions.

Requests are assessed on a case-by-case basis. You may be contacted for additional information.

For more information, visit the Support for Deaf Artists and Artists with Disabilities page on OAC's website.

**Amount you are requesting from OAC for Accessibility Expenses (leave blank if you are not requesting funds)**

**Provide a detailed description and budget breakdown for accessibility-related expenses (leave blank if you are not requesting funds) (Maximum 250 words)**

## Merit

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**Tell us about your (or your group's) overall artistic work, history and achievements. What is important to you in your work (cultural influences, your identity, geography, community, language, etc.) and why? If you identify with one or more of OAC's priority groups, or if your ad hoc group/collective or organization is mandated to serve one or more of OAC's priority groups, you may choose to refer to this here. (Maximum 300 words)**

**Writing Tip:** Tell us about the services that you provide to professional artists, arts professionals or arts organizations. Describe the constituency that you serve (e.g. it is focused around a discipline, it is made up primarily of individual artists or organizations, or it is primarily to a specific region, etc.)

CPAMO is a movement of Indigenous and racialized artists working with presenters in diverse disciplines - theatre, dance, literature, galleries - to engage with communities across Ontario, and, to enable presenters to develop constructive relationships with these artists and their communities.

CPAMO works to enable:

- Indigenous and racialized artists to perform on main stages, be exhibited in galleries, promoted in literary publishing, and to build relationships with presenters;
- Presenters to learn about the diverse cultural values, histories and practices of these artists and their communities.

CPAMO provides programs on cultural pluralism that build dialogue and provide practical tools on how to engage culturally diverse art forms into artistic creation, community engagement, audience-development, marketing, programming and decision-making. CPAMO has delivered programs that build awareness/knowledge/skills and relationships to advance the creative work of Indigenous, racialized and other historically marginalized artists. As part of this, CPAMO has convened workshops to develop collaborative practice models, i.e., sites where artists/arts organizations pool their resources to support each other's work in such areas as: administration, programming, fundraising, access to rehearsal space, creative projects, marketing and promotion, and engaging communities. These models are developed through workshops led by artists and presenters already engaged in evidence-based practices. This approach is based on CPAMO's research, surveys, interviews, workshops and Town Halls conducted over the past two years.

CPAMO is focusing on collaborative practices in the arts and the set of circumstances that brought them into being. The workshops share knowledge on the challenges and benefits in terms of the particular focus of the collaboration. They provide tools and strategies on evidence-based practices to support greater ownership of the artistic process; and the value of sharing, its critical importance as one of several strategies to challenge systemic issues that limit the recognition of Indigenous and racialized artists/arts organizations.

**What are you planning to do, and what do you want to achieve with this project? (Maximum 425 words)**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario

**Arts Service Projects**  
charles smith  
**Cultural Pluralism in the Arts Movement Ontario**  
4304

**Writing Tip:** Describe the service you plan to develop and/or deliver and how you've determined the need for it. Also, indicate what you hope the outcomes will be and how you will measure those outcomes or evaluate the effectiveness of the service.



CPAMO has worked in Ottawa since 2011, establishing a CPAMO/Ottawa Network. After a series of forums in winter/spring 2016, the Network adopted Terms of Reference and met in December 2016 to determine next steps. Recognizing the rapidly changing demographics in Ottawa resulting from immigration, the Network seeks to engage artists from these communities to increase the diversity of arts presentations in Ottawa and the broader communities' understanding/appreciation of diverse cultural practices/performances/stories. To do this, the Network will:

- 1) Meet with artists/community leaders from four growing Ottawa communities - Asian, South Asian, African Diasporic, Latino - to discuss best ways to connect with artists and individuals from their communities passionate about the arts.
- 2) Convene two networking sessions. Based on the the above, reach out to and involve artists and interested individuals in networking sessions where they can get to know each other, share information on their arts practices and discuss ways to build their relationship with, and presence among, presenters, galleries, funders who will also be invited to attend the second session.
- 3) Develop an action plan based on the results of the above. The action plan will be developed by the Steering Committee, invited Ottawa arts organizations and the participating artists/community leaders. The plan will address concerns about improving access to resources for these artists, including ways these artists can demonstrate their work in various Ottawa venues.

The Network will engage Alicia Borisonik as the Project Lead to:

- 1) Reach out to artists/community leaders - September/October 2017 - from the four communities with information from Ottawa Local Immigration Partnership, Immigrant Women's Services, Refugees 613, Catholic Immigration Centre, Coalition of Community Houses, Alexander Community Centre, the City of Ottawa/Culture Office, Canada Council Equity Office, OAC, and local artists/activists Dipna Horra, Natasha Bakht, Alejandro Gomez.
- 2) Coordinate two networking sessions with artists/community leaders. The first session will be in late October/early November 2017. Following outreach to arts organizations and funding bodies, the second session will be in March 2018;
- 3) Draft report/recommended actions/ session. This will bring together session participants with the Steering Committee to steps to build/sustain this network. Facilitated by Manjit Basi (<http://synapcity.ca/team/>) April 2018. (N.B. This facilitator to be determined.)
- 4) Finalize/release/implement report. This Network's strategy to build the support for Ottawa-based pluralism initiatives on immigrant artists across Ottawa's communities will be released at Ottawa City Hall in early June 2018.

The Project Lead will carry out the tasks noted above. The Steering Committee and CPAMO will provide feedback on progress and support, re., access to space, administration, promotion, ongoing communications.



**Are you planning on involving additional artistic personnel and/or organization(s) in your project?**

**Writing Tip:** For this program at least one collaborator is mandatory and must be confirmed at the time of application. Your collaborator may not be an individual. Be sure to indicate what the collaborator will be contributing to the development and/or delivery of this service.

Yes

<b>Name</b>	<b>Location</b>	<b>Role On Project</b>	<b>Is the person(s) or organization(s) confirmed?</b>	<b>Is the person(s) paid for their work/participation in your project?</b>
AOE	Ottawa	Co-chair Of Steering Committee	Yes	No
MASC	Ottawa	Co-chair of Steering Committee	Yes	No
Great Canadian Theatre Company	Ottawa	Steering Committee member	Yes	No
Ottawa Little Theatre	Ottawa	Steering Committee member	Yes	No
Rohini Balla	Ottawa	Independent Arts Organizer	Yes	No
Leah Snyder	Ottawa	Independent Arts Facilitator	Yes	No
Gallery 101	Ottawa	Steering Committee member	Yes	No
World Folk Music Ottawa	Ottawa	Project Lead	Yes	Yes

**Impact**

**How will this project contribute to your development (or to your group's overall goals)? (Maximum 200 words)**



**Writing Tip:** Indicate if providing services is part of your organization or group's mandate or whether this is new activity for you. Describe your commitment to providing services to the professional arts communities and how this project will further that work.

After meetings/forums to discuss activities promoting pluralism in the arts, Ottawa arts organizations have formed a Network to engage arts organizations and Indigenous/diverse communities in promoting pluralism in the arts. The Network believes the arts play a catalytic role in the lives of our shared communities and that joint efforts will increase opportunities for bringing meaningful arts experiences to all communities in this region, with a particular focus on Indigenous, racialized/immigrant artists and communities.

Working with CPAMO, the Network aspires to:

1. Raise awareness within Ottawa of arts activities that promote pluralism, creating inclusive opportunities for Ottawa's diverse communities;
2. Develop networking/education opportunities with artists, arts organizations/community agencies to expand understanding of pluralism in Ottawa;
3. Build capacity on pluralism through exploring best practices in arts/program content and developing a case to sustain pluralism initiatives in Ottawa.

Through this project, the Network will work with artists/community leaders, arts organizations and invited funding bodies, to promote access to immigrant artists and build a plan to sustain this effort. This project will open doors for Ottawa's newest artists, developing projects between them and Ottawa arts organizations. It will also serve as a model to work with Indigenous, Deaf and disabled communities.

**Who will this project impact (e.g. you, other artists, your audience, community, participants) and how?  
(Maximum 175 words)**

**Writing Tip:** Focus on the impact this project will have on professional artists, arts professionals and professional arts organizations. Describe your relationship you have with the targeted audiences and how you have determined their interest in and need for this service.



This project will impact recent immigrants of four racialized communities rapidly growing in Ottawa - South Asian, Asian, Latino, African Diasporic. It will bring artists/community leaders together with local, provincial and national arts organizations based or operating in Ottawa. It will develop with them an action plan aimed at enabling access to these organizations and other community resources so they can develop their arts and the broader understanding of their communities. In past CPAMO/Ottawa forums, several of these artists have expressed interest in establishing their arts practices in Ottawa and recognize their need to understand the arts ecology and how to access resources - funding, support of arts organizations - that will enable them to build relationships to support their work.

This project will also provide participating arts organizations opportunities to start/build/enhance relationships with these communities and their artists. It will give them opportunities to present a wider range of talent and professionalism. It will build/enhance their relationships and build Ottawa as a site of vibrant/expressive art forms from diverse communities as a national model.

**Does this project involve artists, organizations and/or audiences/participants from one or more of OAC's priority groups and their communities (Indigenous peoples, persons of colour, Francophones, people 18 - 30 years old (new generation), Deaf persons and persons with disabilities, and people and organizations located in regions across Ontario)? If yes, who, how and why? (Maximum 150 words)**

**Writing Tip:** Describe your relationship to these artists, organizations and/or audiences/participants who will be represented, engaged or affected by your project. Talk about how you developed that relationship.

Priority in this program will be for projects that will directly impact individuals, groups or organizations from one or more of the OAC priority groups.

Describe steps you are taking to involve them (through partnerships, etc) and how you will evaluate these efforts.



This project will engage racialized immigrants from Asia, Africa, the Caribbean, Latin America, SouthAsia. With the range of organizations participating, its reach will be intergenerational as some Steering Committee members work directly with youth.

For the past three years, CPAMO has worked with what is now the Steering Committee to convene public forums focusing on engaging artists from diverse communities, planting the seeds of this project and connecting with several artists/community leaders to begin this.

Formed in June 2016, the Steering Committee is a collaborative network where each member has some connections to artists within the identified communities. The Steering Committee seeks to bring about a change in the Ottawa arts sector. The project will be evaluated based on:

- 1) the number of artists/community leaders, arts organizations, including funding bodies, that participate in the project;
- 2) having a clear action plan involving diverse artists and the Steering Committee to implement.

**Do you have any partners, either arts-related or non-arts- related on this project? How will you work with them and what will they contribute to the project? (Maximum 175 words)**

**Writing Tip:** Use this question to explain the role of your collaborator(s).

If there are other partners in the project please include them here.

This group includes CARFAC National, MASC (Multicultural Arts in Schools and Communities), AOE Arts Council, Great Canadian Theatre Company, Gallery 101, World Folk Music Ottawa, Ottawa Little Theatre and individual arts organizers Rohini Balla and Leah Snyder. These groups are members of the CPAMO Ottawa Network which is co-chaired by Victoria Steele (AOE East) and Audrey Churgin (MASC). These organizations and artists have actively participated in past Ottawa CPAMO planning and public forums.

## Viability

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Start Date	End Date	Project Activity/Task(s)	Location	Person(s) and/or Organization(s) Involved
2017-09-05	2017-10-31	One-on-one meetings community/arts leaders	Various local arts/community hubs	Project Lead
2017-10-10	2017-10-10	Plenary meeting with community/arts leaders	AOE or MASC offices	Project Lead, Steering Committee, CPAMO
2017-10-17	2017-10-21	Review Outcomes of Meeting with artists/community leaders	AOE or MASCE offices	Project Lead, Steering Committee, CPAMO
2018-01-09	2018-02-24	Outreach to identified local artists	Various local arts/community hubs	Project Lead
2018-03-06	2018-03-30	Plenary meeting with local artists with representatives from funding bodies and other resources	AOE or MASC offices	Project Lead, Steering Committee, CPAMO
2018-04-05	2018-04-21	draft report	AOE or MASC offices	Project Lead, Steering Committee, CPAMO
2018-05-10	2018-05-15	forum to review draft report	AOE or MASC offices	Project Lead, Steering Committee, CPAMO
2018-05-15	2018-05-25	finalize report	AOE or MASC offices	Project Lead, Steering Committee, CPAMO
2018-06-05	2018-06-08	release final report	City Hall	Project Lead, Steering Committee, CPAMO

**How will you raise money for this project? What will you do if you do not raise as much as you have planned? (Maximum 175 words)**

**Writing Tip:** Your project does not have to show other revenue sources but diversity in revenue may strengthen your project. You should explain what your plan is if you are not successful in receiving this grant or if you receive only a portion of your request amount.



CPAMO is seeking funding to support the on-the-ground work for this project. CPAMO will provide administrative, planning/coordination support and will attend all planning meetings and public sessions with funds from its operating budget. The Steering Committee will also support the planning/coordination and attend all planning meetings and public sessions with funds from their operating budget.

In this vein, the priority is to have the funds to engage the Project Lead as key to this project's implementation. In the event funding is not granted to the amount requested, we will undertake a crowdsourcing campaign to secure the necessary funding.

**If applicable, provide a list of the goods or services being donated to this project (e.g. space, printing, equipment, volunteer time). Do not include these in your budget. (Maximum 150 words)**

The Steering Committee and CPAMO will provide:

- 1) space for all meetings;
- 2) administrative support to the Project Lead, e.g., working space, telephone;
- 3) printing of all promotional/program materials;
- 4) promotion of all project activities, including release of the final report;
- 5) assistance in formatting/promoting the final report;
- 6) assistance in engaging arts organizations and funding bodies to attend the public events;
- 7) coordinating registration.

## Budget

### Earned Revenue (click the plus button below to add)

Fees from membership/workshops/classes/conferences/annual meetings/seminars/colloquia	\$1,000
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Other Earned Revenue

<b>Total Earned Revenue</b>	<b>\$1,000</b>
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### Private Sector Revenue (click the plus button below to add)

Donations	\$0
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Foundation grants	\$0
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Other Private Sector Revenue

<b>Total Private Sector Revenue</b>	<b>\$0</b>
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### Government Revenue (click the plus button below to add)



<b>**OAC grant request amount**</b>	\$10,000
Other Ontario	\$4,000
Federal	\$0
Municipal/Community	\$0
Other Government Revenue	
<b>Total Government Revenue</b>	<b>\$14,000</b>
<b>Total Revenue</b>	<b>\$15,000</b>
<b>Programming Expenses (click the plus button below to add)</b>	
Applicant expenses	\$0
Fees for mentor/teacher/elder/consultant/specialist	\$5,000
Fees for tuition/registration	\$0
Other Programming Expenses	
Artist Facilitators	\$1,500
Interpreters	\$1,500
	\$3,000
<b>Total Programming Expenses</b>	<b>\$8,000</b>
<b>Service Delivery/Development Expenses (click the plus button below to add)</b>	
Meeting expenses, including venue and equipmental rental	\$0
Travel/transportation	\$2,000
Accommodation	\$600
Per diem/meal allowances	\$300
Materials	\$1,000
Other project expenses	
Honorarium for Participants	\$1,500
Refreshments	\$600
	\$2,100
<b>Total Service Delivery/Development Expenses</b>	<b>\$6,000</b>



**Administrative Expenses (click the plus button below to add)**

Promo material Prep, Registration for three sessions	\$1,000
	\$1,000
<b>Total Administrative Expenses</b>	<b>\$1,000</b>

<b>Total Expenses</b>	<b>\$15,000</b>
<b>Total Revenue</b>	<b>\$15,000</b>

Attach budget notes in a single PDF document, not to exceed three pages:

[OAC ASO PROJECTSbudgetnotes.pdf](#)

## Support Material

### Submitting Support Material

The OAC recommends preparing and submitting your artistic examples and support documents several days before the application deadline.

### Mandatory Support Material

If you do not submit the mandatory **Artistic Examples** and/or **Support Documents** detailed in the instructions below, your application is considered incomplete and will be withdrawn from the competition.

### Assessment of Support Material

- Assessors are instructed to view/review only the specified number of Artistic Examples and Support Documents. Applicants must adhere to the program’s support material instructions, including the maximum number of files/documents, maximum length of a video/audio file or maximum number of pages.
- If an artistic example and/or support Document is not viewable or readable by the assessor on your Nova on-line application, your application may be withdrawn from the competition.
- For all uploads, the larger the file, the more time and bandwidth it will take to upload. Please reduce file size as much as possible.

File Type	Important Information	Technical Requirements
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You must upload no greater than the maximum number of documents and maximum number of pages for a document detailed in the instructions below. All documents must use a non serif font no smaller than 11 point (with the exception of promotional materials).

Note: If you need to remove a document once it's been uploaded, click on Upload again, and you will be given the option to delete the document.

**Upload collaborator(s) information – organizational or group history or description – in one PDF document (maximum 2 pages).**

MASCAOE.pdf

**Other Supporting Documents may include things like:**

- Biographies or CVs of key participants: upload in one PDF document a maximum 2 pages for each key participant.
- Examples of past research papers if relevant to current projects: upload in one PDF document a maximum of 3 pages.
- Past brochures from a similar project.
- Results from a survey of a targeted audience.

#	File Name	Size	Date
1.	<u>2012 Town Hall on Pluralism in the Arts Aboriginal and Ethno-Racial Communities in Ottawa and Implications for Arts and Culture.pdf</u>	284 KB	2017-04-06 09:26
2.	<u>Aliciavc.pdf</u>	146 KB	2017-04-06 09:21
3.	<u>Letter of support - CPAMO April 2017 OAC Service Project.pdf</u>	285 KB	2017-04-06 09:21
4.	<u>Ottawa TownHall-02.pdf</u>	92 KB	2017-04-06 09:25
5.	<u>Ottawa Townhall.pdf</u>	510 KB	2017-04-06 09:25
6.	<u>mascletter.pdf</u>	220 KB	2017-04-06 09:21

**Declaration**



This information is for OAC only and is not used by assessors for assessment purposes during the evaluation of your application.

## Organization Contacts

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### Organization Type

Not-for-Profit

### Contact for this application

Responsible for the preparation and submission of this application. The OAC will contact this person, if required, in the review of the application.

charles smith

### Head of Organization

Responsible for managing the organization's overall operations and authorizing the application(s) submitted to OAC. This role can include a book or magazine publisher or CEO. This person will receive OAC's notices related to the status of grant notifications, invitations for OAC events and news. **To edit the Head of Organization, go to Update Organization Profile.**

charles smith

### Head of Artistic / Programming

Responsible for the organization's artistic programming. The person may be the same individual as the Head of Organization and/or Head of Administration. This role can include a book or magazine editor/editorial director. This person may receive OAC's invitations for OAC events and news. **To edit the Head of Artistic / Programming, go to Update Organization Profile.**

Kevin A. Ormsby

### Head of Administration

Responsible for the organization's finances and administration. The person may be same the individual as the Head of Organization and/or Head of Artistic/Programming. This role can include a book or magazine publisher or managing editor. This person may receive OAC's invitations for OAC events and news. **To edit the Head of Administration, go to Update Organization Profile.**

charles smith



## Head of Board/Governing Body

Responsible for leading the volunteer board of directors or governing body of an incorporated not-for-profit organization and authorizing the application(s) submitted to OAC. This role can include a book or magazine publisher or managing editor. This person will receive OAC's notices related to the status of grant notifications, and may receive invitations for OAC events and news. **To edit the Head of Board / Governing Body, go to Update Organization Profile.**

John Ryerson

## View Terms and Conditions for Project Programs

I acknowledge that I have read and understood the Terms and Conditions that govern applications to, and the receipt of OAC funds. I confirm that the information I have provided in this application for funding assistance is true, accurate and complete in every respect. I understand that providing false information may result in legal liability to me and, where applicable, my co-applicant and/or the members of the group and/or organization on whose behalf I am submitting this application.

I confirm that, where I, as key applicant, have submitted this application on behalf of a co-applicant, group and/or organization, I have obtained the necessary consents of other individuals to provide their information to OAC and for OAC to use and/or disclose it as set out in the Terms and Conditions.

By checking the box below, I agree that I and, as applicable, my co-applicant and/or my organization agree to abide by the Ontario Arts Council Terms and Conditions governing applications to OAC through its online application system (Nova system) and the receipt of funds.

I Agree

## Notification Letter

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