

"...art needs time and space to breathe and be encouraged, to become what it can be. Does it come down to what we try to connect or what naturally occurs? It is fascinating to see how people respond to art as an activity."

- Marie Bilodeau

Arts Network Ottawa (formerly AOE Arts Council) is excited to invite professional artists and arts groups of all disciplines, to participate in Neighbourhood Arts Ottawa, a community-engaged professional artist-in-residence and mentorship program.

WHAT IS NEIGHBOURHOOD ARTS OTTAWA?

Neighbourhood Arts Ottawa gives professional artists and arts groups the opportunity to work directly with community members, build relationships with community groups such as public libraries and community health centres and residents, and mentor emerging artists.

As mentors, participating artists will be able to share their knowledge and provide useful training to their mentee as well as expand on their own artistic practice in the community. Mentees will receive valuable feedback, guidance and networking opportunities, leading to a stronger artistic practice and confidence.

Throughout the residency there will be four gathering events for artists, project participants and community members to build relationships and share best practices. These gatherings will culminate in a Community-Engaged Arts Symposium in winter 2019 where community partners and project participants will share their experiences and learn from each other.

Neighbourhood Arts Ottawa residency objectives:

- Engage Ottawa residents to participate in the arts through professional artist-led projects
- Bring awareness to the arts as a tool to develop a stronger sense of community
- Foster relationships between the arts and communities through working opportunities for artists to connect with residents.
- Foster stronger mentorship opportunities and professional career paths to emerging Ottawa artists.

The program is open to:

Professional artists and arts groups of all disciplines based in the Ottawa region (within a 75 km radius). Some activities will likely involve vulnerable people, all successful applicants will be required to provide vulnerable sector police record check for all participating artists. Successful applicants should be confident in their ability to complete the residency in tandem with offering mentorship/guidance to emerging artists in their field.

**Arts Network Ottawa recognizes the Ontario Arts Council definition of a professional artist: recognized as a professional practicing artist by other artists working in the same field, have completed basic training (formal or informal) in your field(s), spend a significant amount of time practicing your art and seek payment for your work.*

ABOUT ARTS NETWORK OTTAWA

Arts Network Ottawa knows how the Arts build strong communities. For more than 30 years, we have collaborated with communities to promote the creative, social and economic benefits of local Arts and will continue to do so. We provide an informed voice for a bilingual network, across the Ottawa region, of over 400 artists, cultural workers and arts organizations. As an arts service organization, we are an essential connection to opportunities, resources, programs and partnerships that advance careers and the sustainability of Ottawa's arts community.

Arts Network Ottawa recognizes that the City of Ottawa was built on unceded Algonquin Anishinaabe Territory. The Arts Network also recognizes the diversity of Ottawa's artists and residents and both official languages. This program is made possible through the generous financial support of the Ontario Trillium Foundation, and the Ottawa Community Foundation.

ABOUT THE RESIDENCY

WHAT IS COMMUNITY-ENGAGED ARTS?

The Ontario Arts Council defines community-engaged art practices as “forms of collective artistic expression. In this field, individuals who aren't professional artists actively participate in the artistic process, and the artistic process is considered as important as the final artistic product. Both the social and artistic outcomes of community-engaged art have value.”

We are looking for projects that are:

- Appreciative of diversity and foster a safe environment where all community members can participate meaningfully
- Neighbourhood-driven arts activities led by Ottawa professional artists or arts groups
- Engaging community members through both participation and attendance, and are free to participate or attend
- Responsive to the interests and or needs of the community and its members
- Collaborative and involve a variety of community partners including but not limited to public libraries, senior centres, youth groups, BIA's and local businesses
- Capable of being executed while simultaneously including completion of the mentorship activities.

Total Residency Fees: \$20,000 Includes \$5,000 towards mentor/ mentee activities

Residency Project Fees must be used towards artist fees and project expenses only. Artists will be required to submit a final expense form.

Residency Length: Four residencies will run for six months beginning in September 2018 until March 2019.

Mentorship: Mentorships are flexible in format and can range from an apprenticeship to partnering to create parallel projects. Call for submissions for mentees will be available at the end of August 2018. The first gathering at the beginning of September 2018 will provide an opportunity for artists and potential mentees to meet. Following the gathering, mentors and mentees will be matched. These mentorships will run for the duration of the artist's residency with the support of Arts Network Ottawa.

“I [was] immediately overwhelmed by the generosity with which people share. Not just with me, but with each other...”

- Maya of Dandelion Dance Performance Company

INTERESTED IN PARTICIPATING?

How to Apply

Expressions of Interest are **required** to speak to the Program Manager before submitting their application. Interested artists/arts groups must provide a fully completed letter of intent, budget, samples of work and CV/resumes of participating artists. All packages must be received by Arts Network Ottawa on or before the deadline date. Application packages must be emailed to: cassandra@artsoe.ca.

Assessment Criteria

Projects will be selected based on their artistic merit, viability, mentorship potential, and level of community engagement.

Applicants to the Neighbourhood Arts Ottawa program will be assessed by a committee comprised of individuals working in the Ottawa arts community and our community partners. This composition will ensure a balance of diversity and a fair representation of official languages. Committee members are required to treat both the contents of applications and the deliberations as confidential. All results are final. Arts Network Ottawa reserves the right to reject any or all applications or proposals, or to terminate or re-advertise any project.

EXPRESSION OF INTEREST

Please include the following four components: Letter of intent, project budget, samples of work and participating artists information.

1. LETTER OF INTENT

Maximum 3 pages (11 pt font). Please consider the points below when writing your letter.

- Tell us about your overall artistic work and what is most important to you in your work?
- Tell us about what you are planning to do and what you wish to achieve with this project.
- Tell us why is Neighbourhood Arts Ottawa the best platform to support your project?
- Describe the mentoring experience that would best suit your project. (i.e. shadowing, apprenticeship, coaching) What experience and skill can you share as a mentor?

If you have a community partner in mind with whom you have already connected with, please indicate: organization name, mission, location, types of participants, contact name, email and phone number.

2. PROJECT BUDGET

Please include budgets for any project related expenses and mentorship related expenses. For artist fees use CARFAC, CFM, UDA, or Equity or a similar union association as guides to set rates, please reference these in your budget under description. **Refer to the template in the package when creating your budgets, below is a list of items that can be included.**

Project Budget

- Artist fees
- Project Materials
- Hospitality
- Administration (i.e. Insurance)
- Marketing & Promotion

Mentorship Budget

- Fee for Mentor
- Fee for Mentee

3. SAMPLES OF WORK & 4. PARTICIPATING ARTISTS

Samples of your work alongside your letter of intent will give assessors a more complete picture of your project. These can include digital images, video, letters of support and references from past projects. Please choose samples that relate to your proposal for Neighbourhood Arts Ottawa.

Digital Links to video/music or media must be: working until such time of the jury convenes (latest until August 30, 2018) and not be password protected or require a special login or sign-up.

Letters of support must be: a reference from past community engaged projects or other relevant work.

Tell us about who is involved in your project. Please submit what applies to you.

Professional artists must submit:

- A current artist resume focusing on their experience directly relevant to the proposed project.

Incorporated not-for-profit arts group must submit:

- A list of Board of Director members and their titles
- A list of all artistic and administrative staff and their titles
- Current resume for each artist/team member focusing on the experience directly relevant to the proposed project

Non-incorporated arts group must submit:

- A list of all groups/members participating
- Current resume for each artist/team member focusing on the experience directly relevant to the proposed project

Contact Us

Applicants are **required** to speak to the Program Manager prior to submitting their application.

Cassandra Olsthoorn, Program Manager

Phone: 613-580-2767 Email: cassandra@artsoe.ca

(Pour obtenir la version française de ce document, veuillez composer le 613-580-2767 ou visitez notre site web : www.artsoe.ca)

