

CONSEIL DES ARTS



ARTS COUNCIL

**2010
ANNUAL REPORT**



AOE ARTS COUNCIL 2010

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Executive
Nominations
Events
Advocacy
Membership

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ARTICIPATE ENDOWMENT FUND

Chantal Rodier, Director ARTicipate Endowment Fund
Cassandra Olsthoorn, ARTicipate Coordinator
Rachel Crossan, ARTicipate Development Coordinator

AFFILIATIONS

AOE represents its members in the following organizations: Community Arts Ontario, the Canadian Conference of the Arts, the Cultural Human Resources Council, the Orléans Chamber of Commerce, Le Regroupement des gens d'affaires de la Capitale Nationale, Le Business Club d'Orléans and the Ottawa Chamber of Commerce.

BOARD OF DIRECTORS



Missing: Jacquie Embleton

AOE ARTS COUNCIL

SHENKMAN ARTS CENTRE
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Photo on cover: *Meerkat* by Ron Matton

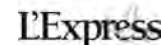
Photo by: Jesse Hildebrand

SPONSORS:

PLACE
D'ORLÉANS



MEDIA:



MESSAGE

FROM THE PRESIDENT & EXECUTIVE DIRECTOR

The Shenkman Arts Centre is an exciting place for AOE to call home and the fulfillment of a long-held dream. 2010 was a year of settling in, getting used to the new space and learning to make the most of the multitude of opportunities the centre provides.

Time was spent developing a positive working relationship with our Shenkman partners and in defining the unique relationship we now have with the city. We have been working together to ensure all stake-holders in the arts centre achieve their individual and collective potential.

Internally during 2010, AOE was busy on many levels, including undertaking an extensive operational review; being a strong voice for the arts during the 2010 municipal election campaign; and seeing the benefits accrued from the awarding of the first ARTicipate Endowment Fund grants.

We have a lot to be proud of. If we look at the accomplishments during the five years of the City of Ottawa's Arts and Heritage Plan, it is clear that collectively there has been significant growth within the local arts sector. Even more importantly, there has been increasing recognition of the social and economic impact of the arts.

We are encouraged by the results of a research study carried out in 2010 for the Ontario Arts Council. Its goal was to investigate the attitudes of Ontarians with respect to "the arts and the quality of life" and was designed to update the research done in 1994. The study shows not only an increase in the number of residents who think the arts are important to their own quality of life, eight out of ten Ontarians believe the government should spend public dollars to support the arts.

"THE VERY ESSENCE OF LEADERSHIP IS THAT YOU HAVE VISION."

Within this context, AOE will continue to advocate for stability and growth in financial support for the arts at all levels of government.

We must now ask ourselves what are the best "next steps" for our city's arts community and what role can - or should - AOE play in moving forward. What should be the next chapter in the history of arts development in Ottawa?

We believe AOE is very well positioned to take a leadership role in the development of the arts in the years ahead.

AOE's Board of Directors and staff have already begun the process of exploring the council's future strategic direction. Are there collaborations and partnerships that we can initiate to ensure the arts achieve their highest potential? What opportunities are there for us to strengthen the impact of the arts on tourism and on the economy?

In the months ahead, we will be inviting our members to join this conversation and help us shape our future.



Christine Tremblay, Executive Director

A handwritten signature in cursive script, appearing to read "Christine Tremblay".

Heather Jamieson, President of Board of Directors

A handwritten signature in cursive script, appearing to read "Heather Jamieson".

ORGANIZATIONAL OVERVIEW

ABOUT AOE

AOE Arts Council is a vibrant, pro-active not-for-profit community arts council dedicated to promoting, supporting and developing the arts in Ottawa. AOE supports Ottawa artists and arts organizations through programs, resources and services in both English and French. The ARTicipate Endowment Fund, which supports artistic activity at the Shenkman Arts Centre through a grants program, is an initiative of AOE.

MISSION

To support, promote and develop the practice and appreciation of the arts in Ottawa. To carry out our mission in a vibrant community that nurtures, values and celebrates artistic potential and expression

OUR VISION

To carry out our mission in a vibrant community that nurtures, values and celebrates artistic potential and expression

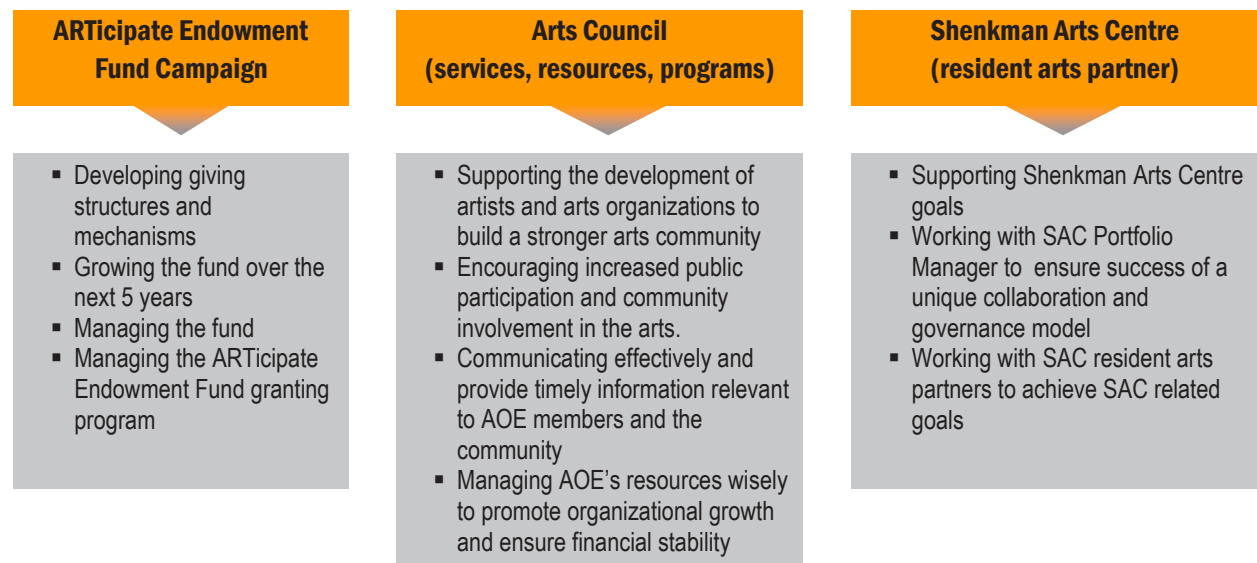
THANK YOU TO VOLUNTEERS

AOE has a committed volunteer force of more than 200, all of whom make an invaluable contribution to the Arts Council. Many of AOE's projects and activities would not succeed without the dedication and tireless efforts of this volunteer network. AOE's Board and staff are extremely grateful for this support and publically acknowledge their hard work and thank them at the Annual General Meeting.

OUR VALUES

- Creativity**
- Community involvement in the arts**
- Excellence in all artistic disciplines**
- Accessibility, diversity and inclusiveness**
- Partnerships and collaborations in support of the arts**
- Communication in both official languages**
- Accountability and transparency**

AOE ARTS COUNCIL RESPONSIBILITIES

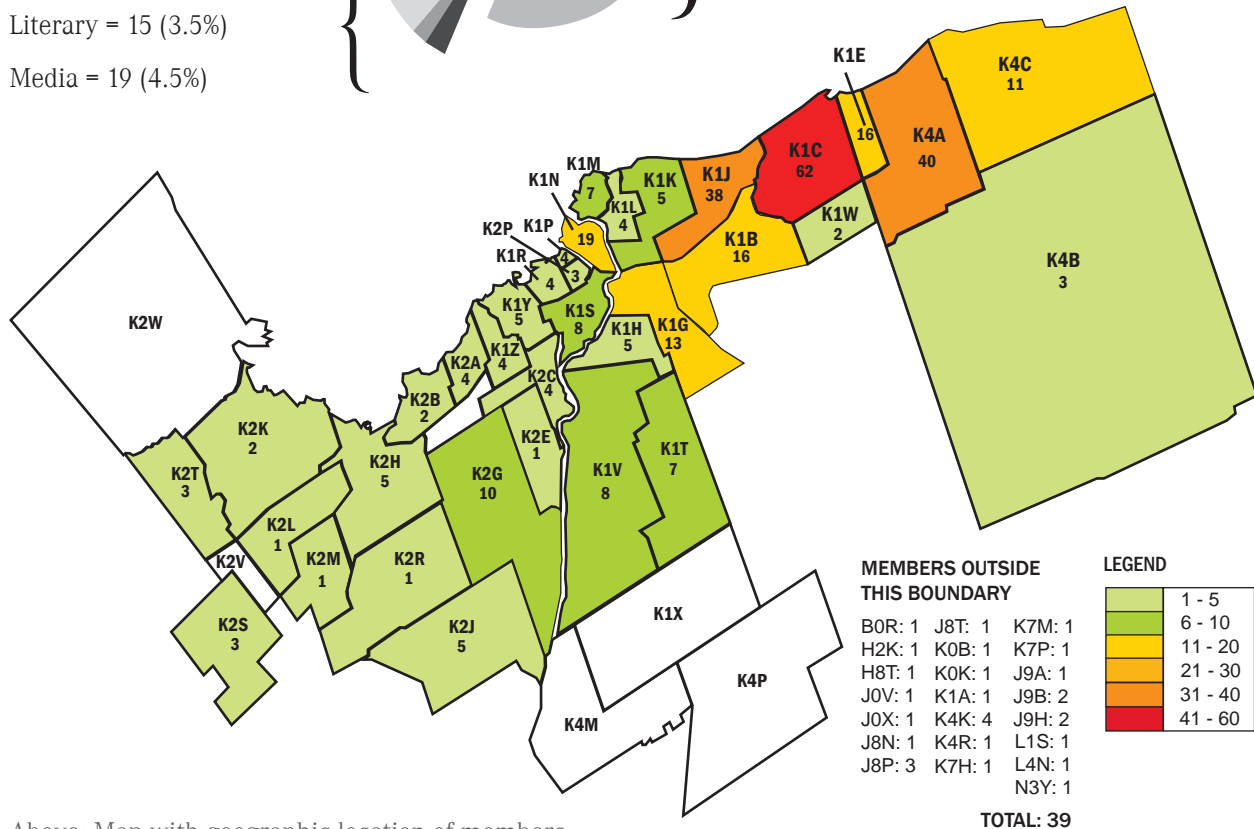


Members by discipline:

Artisans = 21 (5%)
 Literary = 15 (3.5%)
 Media = 19 (4.5%)



Visual Arts = 278 (64.5%)
 Performance Arts = 98 (22.75%)



Above: Map with geographic location of members

AOE's membership continues to grow. As of December 2010, AOE had a total of **399** members, an increase of 24% over 2009. We are pleased to include 16 businesses, 85 organizations, as well as 298 individual members in our membership. AOE's members span all disciplines and include amateur, emerging and professional artists.

RESIDENT ARTS PARTNER OF THE SHENKMAN ARTS CENTRE

As a resident arts partner, AOE Arts Council participated in many Shenkman Arts Centre initiatives and projects including: Baz'Art, Culture Days, Open Doors, Course aux trésors and Soirée Connexion Franco.

OPERATIONS

PLANNING

Building on the 2009 publication of AOE's new **Strategic Plan: Reaching our Creative Potential**, the focus during 2010 was completion of both a three-year Business Plan and a three-year Marketing Strategy. Both these documents will drive AOE activities in support of its mission to support, promote and develop the arts in Ottawa. The Business Plan provides a solid, sustainable and forward-looking direction for AOE, ensuring viability and relevancy in the challenging years ahead. During 2010, there was a review and evaluation of the 2009-2012 Strategic Plan and other policy and procedure documents. A request was made in 2010 for funding to complete a comprehensive succession plan for Board and staff positions.

ANNUAL GENERAL MEETING

AOE Arts Council held its 2009 AGM in the **Richcraft Theatre** of the Shenkman Arts Centre on Wednesday, March 31, 2010. There was much excitement generated by holding the AGM in the new arts centre. Members were given tours of the facility and introduced to the resident arts partners.

Prior to the meeting, attendees enjoyed a performance by students of the Suzuki School of Music. **Two new board members - professional puppeteer Kathy MacLellan and lawyer Marc Ouimet-McPherson** - were elected to the AOE Board of Directors. Former directors Brad Evans and Eric McKay retired from the board and were thanked for their many years of service and commitment to AOE.

Recognition of volunteers and a reception followed the business portion of the evening. Guests enjoyed entertainment provided by belly dancer Brooke Robitaille and guitarist Garry Elliott.



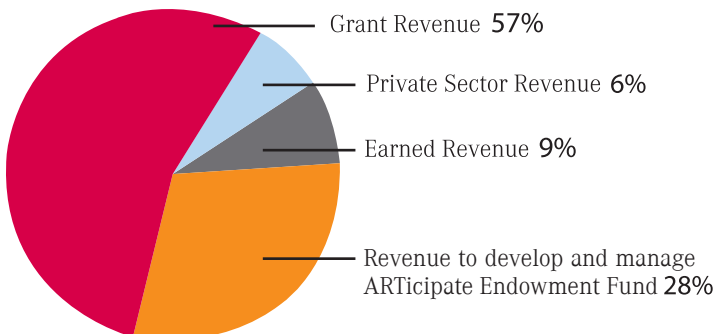
Brooke Robitaille, Photo by Jesse Hildebrand



Suzuki School of Music, Photo by Jesse Hildebrand

SOURCES OF FUNDING

As a not-for-profit organization, AOE Arts Council seeks funding from many different sources including grants, sponsorships, earned revenues and fundraising, with the largest proportion derived from its Arts Service Agreement with the City of Ottawa. In 2010, AOE was successful in obtaining grants from several sources: **Canadian Heritage; the Cultural Resources Council; Ministry of Tourism and Culture; Human Resources and Skills Development Canada; the City of Ottawa project funding; and the ARTicipate Endowment Fund.**



In 2010, AOE developed a new sponsorship package as part of its strategy to increase support from the private sector. This strategy includes supporting local businesses whenever possible. New partnerships have been built with the Orléans BIA, La Cité collégiale, Ottawa Festivals Network and the Orléans Multicultural Association.

As AOE's budget and activity-base expand, earned revenues such as membership fees, workshop fees, program fees and room/equipment rentals continue to grow.

ARTINIS & APPETIZERS 2010



Cassandra Olsthoorn, Jim Watson, Heather Jamieson, Francis Kenny



Swing Dynamite Dancers

Photos by Gilda Furgieuele

ARTinis & Appetizers, AOE's signature fundraiser, was a great success again with sponsorships exceeding \$15,000 and excellent ticket sales. All 325 guests enjoyed the Broadway-themed evening held on November 4, 2010.

Sumptuous appetizers were provided by five area caterers and, thanks to the event's many donors, guests had a wide selection of items to bid on in the Silent Auction. AOE is tremendously grateful for the support of all sponsors, donors and volunteers, as well as the business committee's active participation on the event's organizing committee.

Guests were engaged by the entertainment and many answered the call to take to the dance floor in great numbers! It was a wonderful opportunity for the arts community to meet and mingle with our political, community and business leaders.

"AOE ARTS COUNCIL'S FAMOUS ARTINIS & APPETIZERS PROMISED FUN AND DELIVERED A PARTY!"

- Heather Jamieson, President of the Board of Directors

MARKETING AND PROMOTIONS

INFOARTS KIOSKS

AOE has two infoARTS Kiosks: one at Place d'Orléans Shopping Centre and the other outside the AOE office in the Shenkman Arts Centre. Thousands of our members' circulars, pamphlets, course lists, promotional postcards, and AOE publications were distributed through these kiosks in 2010. Material in the kiosks is updated weekly to ensure the most up-to-date information is available. Both kiosks are located in high-traffic area, thus providing greater visibility for AOE artists and member organizations.



PROMOTIONAL BANNER

In order to increase AOE's visibility, a portable promotional panel was created in 2010. Incorporating images of various arts disciplines representative of our membership and in AOE's trademark orange colour, the banner reads: *Une initiative d'AOE/An Initiative of AOE*. It was used for the first time during SELECTIONS 2010.



WEBSITE

AOE is continuing to improve its website which was launched in 2009. Changes were made in the fall of 2010 to make the site more user-friendly and to streamline the format in which information is presented. AOE has set several goals for the improvement of the website, including the implementation of a content management system to ensure timely updates; encouraging members to post their own photos, profiles, events and opportunities; and providing enhanced visibility for AOE sponsors and arts supporters.

AOE will continue to take advantage of the latest technology to offer the highest quality of service to our members and the artistic community.

INFORMATION DISSEMINATION

AOE is constantly expanding and improving upon its methods of providing information to members and the public. Information is disseminated through:

Weekly E-bulletins with timely and accurate information on upcoming events and opportunities;

The AOE website, e-mail and social media;

The media, with AOE providing up-to-date media lists to its members;

The inclusion of members' arts-related promotional materials with AOE's quarterly mail outs;

Joint promotions and cross-marketing initiatives with the Shenkman Arts Centre and its five resident partners.

SOCIAL MEDIA

During 2010, AOE created both a profile and a fan page on Facebook. Our Facebook presence has grown, as among our Facebook friends and fans are not only AOE members and partners, but others who have previously had no direct contact with the Council. Our growing fan base supports our belief that use of Social Media can enable communication across a wide demographic. AOE will continue to broaden its use of Social Media to reach artists, organizations, patrons of the arts and our supporters in the community. By enabling networking, AOE is providing a valuable service to its members. Through its workshops on Social Media during 2010, AOE helped its members keep abreast of the ever-changing face of digital communications.



NETWORKING

AOE's office and gallery space in the Shenkman Arts Centre provides an excellent location to hold networking events and receptions for its members. As part of its mandate to promote local artists, AOE held six lunchtime Potlucks or evening Meet n' Much events in 2010. These events enabled artists, many of whom work in isolation, to meet each other and share ideas and resources. As many as 35 members attended each event and all were enthusiastic about the opportunity for networking and discussion these events provided.

PUBLICATIONS

ARTNEWS

AOE's arts magazine, ARTnews, is designed to provide AOE members with current information on a wide range of issues of interest to the arts community. Among the articles and photographs included in each issue are highlights of arts activities and events, explanations

of issues impacting the arts sector, and profiles of new AOE members. A volunteer ARTnews editorial committee was created in 2010 to provide AOE communications with a forum to discuss ideas for each issue. Contributions of stories and photographs from all AOE members are encouraged. ARTnews is published quarterly, with an annual distribution of 6,000 copies.



CALENDAR OF EVENTS

In 2010 AOE made the decision to no longer publish a printed version of the Calendar of Events. While it was a useful resource for many years, as a quarterly publication it was difficult to provide information in a timely way in the printed format. The wide use of the Internet and increasing popularity of social media now makes it possible for AOE to provide up-to-the-minute information online about our members' activities and events. The popularity of these new tools will also help members reach a broader audience with their event information.

360 Art Zone, A Company of Fools, Arc Poetry Society, ARTEAST, ARTour Prescott-Russell, Artswell, Bytown Beat Chorus, CAMMAC Ottawa/Gatineau, Canada China Art Association, Cantata Singers of Ottawa, Capital Chordettes, Cercle des conteurs de l'Est de L'Ontario (CCEO), Coalition of New Canadians for Arts & Culture, Common Thread Quilt Guild, Coro Vivo Ottawa, Cross Town Youth Chorus, Cumberland Arts & Crafts Guild, Cumberland Community Singers, Cumberland Heritage Village Museum, Danzas Venezolanas Araganey, Do More Canada, East End Theatre, École Secondaire Catholique Béatrice-Desloges, École secondaire catholique Garneau, Empower Kids Canada, Foreign Service Community Association, Foyer Gallery Artists Association, Galerie de la Rive, Gloucester Community Concert Band, Gloucester Historical Society, Gloucester Music Club, Gloucester Music Teachers' Association, Gloucester Pottery School, Goya Theatre Productions Inc., Great Canadian Theatre Company (GCTC), Harmonia Choir of Ottawa, Healthcare Food Services, Heartwood House (Gallery), La Nouvelle Scène, Leadership Ottawa, Les Ateliers de l'Élan, Les Chansonniers d'Ottawa Inc., Loch Murray Dancers, MacCulloch Dancers Inc., MASC, MIFO, Music and Beyond Performing Arts, National Capital Network of Sculptors, National Capital Suzuki School of Music Inc., Navan Arts & Crafts Guild, Nepean Fine Arts League, Odyssey Showcase, Ontario Registered Music Teachers' Association, Opera Lyra Ottawa, Orleans Festival d'Orléans, Orleans Photo Club, Orléans Studio Tour, Orleans Young Players Theatre School, Ottawa Artisans Guild, Ottawa Choral Society, Ottawa International Children's Festival, Ottawa Jazz Festival, Ottawa Jazz Orchestra, Ottawa Little Theatre Inc., Ottawa School of Art, Ottawa School of Speech and Drama, Ottawa Symphony Orchestra, Ottawa West Arts Association (OWAA), Out of the Box Fibre Art Group, Propeller Dance, Rag and Bone Puppet Theatre, Rothwell Gallery, SAW Video, School of the Photographic Arts: Ottawa, Sinfonia Ottawa, Step Into Motion, Strings of St. John's Chamber Orchestra, Swing Dynamite, Tale Wagging Theatre, Tara Luz Danse, The Cumbrae School of Dancing, The Ottawa Story Tellers, Théâtre du Village Orléans Inc., Thirteen Strings Baroque Ensemble of Ottawa, Vintage Stock Theatre

COMMUNITY ENGAGEMENT AND ARTS DEVELOPMENT

SELECTIONS 2010

AOE's annual juried art show continues to be a highlight of AOE's year. Held from September 30 to October 26, Selections 2010 saw a 30 per cent increase in entries over the previous year, with more than 280 works submitted by 88 artists.

The event attracted artists from across the Ottawa region, submitting a high caliber of work. Masterfully presented in both salons of the Shenkman Art Centre's Trinity Gallery, more than 150 people attended the September 30th vernissage.

Thanks to the generous support of DeSerres, gift certificates were awarded to the winners of four Juror's Choice Awards: Amalie Russell, Garry Bowes, Jason Pope and Ranajit Sinha. A People's Choice Award was presented for the first time this year to sculptor Ron Matton.



Amalie Russell



Garry Bowes



Ranajit Sinha



Jason Pope

AOE GALLERY

Exhibits of members' work in AOE's office space in the Shenkman Arts Centre continued to be a great success in 2010. Four exhibits were presented during the year: Elizabeth Bertoldi and Monika Siedenbusch; a group exhibit by the Coalition of New Canadians for Arts and Culture (CNCAC); Jacques Dompierre and Jinny Slyfield; and Peter DeGannes and Ron Matton. All AOE member artists are encouraged to submit proposals to exhibit their work in the AOE space. Proposals are reviewed annually by a jury.



AOE WORKSHOPS

AOE-sponsored workshops are a key service to the arts community and were highly successful in 2010, with particular emphasis this year on new media and technology. AOE's workshops are open to all members of the Ottawa Arts Community and are presented in both French and English.

→ **The Online Artist:** a series of four workshops first offered in the Spring and repeated in the Fall, due to popular demand.
(Introduction to Online Marketing, Making Flickr work for you, In-depth Tools and Options for Online Marketing)

→ How to Prepare for an Art Exhibit

→ Granting Agencies Fair, where grantors presented information sessions for both artists and arts organization. (City of Ottawa, Ontario Arts Council, Canada Council for the Arts, Community Foundation of Ottawa Carleton, Trillium Foundation)

→ Online Sales



There was also a great deal of interest and appreciation for Information Technology (IT) Sessions that were offered in the spring of 2010. These one-on-one sessions were available by appointment and were tailored to individual needs. Of particular interest in 2010 was:



WRITERS IN THE COMMUNITY

AOE continued to partner with the City of Ottawa in 2010 to provide professional development for writers. The 2010 Writers in the Community workshop series offered three English and one French workshop: Ian Roy presented Drawing a Short Story; Sandra Ridley, From One Poem to Many, Approaches to Developing a Body of Work; and Richard Taylor offered a session on The Art and Craft of Memoir Writing. Martin Laporte offered the French-language workshop, L'humour écrit, le plaisir au bout des doigts!

RESOURCE LIBRARY

AOE's Resource Library continued to expand during 2010, providing members with an increasing range of resource material, including periodicals, within all arts disciplines and arts administration. A new cataloguing system has been implemented for the volunteer-managed library, which is quickly developing a group of regular users.



ADVOCACY



ORLÉANS FESTIVAL

June 6, 2010 marked the inaugural OrLéans FESTIVAL d'OrLéans, which was an outstanding success. The Festival, which replaced AOE's FestivARTS, was organized by a partnership of several community organizations and businesses.

Held at the Shenkman Arts Centre and outdoor Agora, the event focused on local artists, artisans and arts groups and included Taste of OrLéans, with 10 local restaurants providing free food samples; a community breakfast; and a Celebrity Cake Decorating Competition. More than 2,500 residents enjoyed a full day of free, family-friendly activities.

The event was run by a dedicated committee of volunteers, with the support of the local business community and political leaders. AOE is helping to build and mentor the OrLéans FESTIVAL d'OrLéans event and working towards it becoming an incorporated entity.

VICTOR TOLGESY AWARD



Christine Tremblay receiving the Victor Tolgesy award
Photo supplied by CAO

The annual award, presented jointly by the City of Ottawa and the Council for the Arts in Ottawa, recognizes the accomplishments of an Ottawa resident who has made a substantial contribution to the enrichment of the city's cultural life.

MUNICIPAL ELECTION 2010

AOE took a positive and proactive approach to the October 2010 municipal election. Its goals were to engage candidates in a discussion about the value of the arts in our city; ask how they personally engaged in the arts; and seek their commitment to supporting an ongoing Arts Investment Strategy. Four information articles were distributed to a broad network of stake-holders during the six weeks prior to the election. AOE's action ensured the arts sector was visible during the course of the campaign.

BUDGET AND SUPPORT

AOE continued to work with the greater Ottawa arts network to advocate for increased arts funding and government commitment to the arts. As required, AOE attended meetings at all government levels to advocate for arts support and meets quarterly with East-end councilors and members of the provincial legislature and federal House of Commons.

ARTS AND HERITAGE PLAN RENEWAL STEERING COMMITTEE

AOE's Executive Director is an active member of this committee which was created in 2010. She attends monthly meetings and sub-committee meetings as required. AOE is cognizant of the progress that has been made with regards to arts and heritage over the past five years and recognizes the increase in facilities, funding and awareness that has taken place.

The Arts Investment Strategy added \$2.5 million in operating funds to the municipal arts grants program between 2007 and 2010. The first-phase investment of \$1.6 million, completed in 2008, resulted in a leveraging of an additional \$1.6 million from new earned, private, federal and provincial revenues.

ARTICIPATE ENDOWMENT FUND

Please see the ARTicipate Endowment Fund Annual Report for more details articipate.ca

The ARTicipate Endowment Fund, an initiative of AOE, is dedicated to supporting and developing high-quality artistic activities at the Shenkman Arts Centre through grants awarded to local artists and arts organizations that will present or exhibit their work at the Centre.

Launched in January 2010, the Community Campaign encouraged members of the community to be part of the ARTicipate Pioneer Donor Wall. During this phase of the Community Campaign, more than \$100,000 was raised in less than six weeks. Behind each donation was a different motivation: some donated in the name of a child who had found their passion in the arts; others donated in memory of a friend or parent; many gave because of their inherent belief in the social and economic value of a strong local arts community.

In 2010, the naming rights were purchased for the Théâtre Richcraft Theatre (\$200,000), as well as for the Bar MIFO (\$50,000) and the Studio Simone and John Joanisse Studio (\$25,000).

All community, individual, business and major donors to the ARTicipate Endowment Fund were honoured by the unveiling of a stunning, multi-paneled glass Donor Wall on May 19, 2010. The 26-foot high wall, located in the upper lobby of the Shenkman Arts Centre, displays the names of the donors who have grown the fund to \$4.7 million.

The new ARTicipate website was launched in the fall of 2010. This dynamic new site features an expanded online donation tool, as well as information for donors on the many options available to support the Fund.



Donor Wall unveiling, Photos by Etienne Ranger

The fund's investment revenue is disbursed each year in the form of grants to local artists and arts organizations, as well as to the Resident Arts Partners of the Shenkman Arts Centre. The ARTicipate Grant Program officially launched its first funding cycle in June 2010, awarding nearly \$53,000 in grants.

Grants were awarded to: Alanna Baird, Blink Gallery, Digi60 Film Festival, Gharana Arts, Ottawa Theatre School, Propeller Dance, Suzuki Music, Vintage Stock Theatre.



Kasturi Mishra in Gharana Arts' *Ekalavya*



Alanna Baird and her daughter, *Metamorphish 2010*



A scene from Vintage Stock Theatre's *A Dickens of a Christmas*

2010 INDIVIDUAL MEMBERS

Adler, Stephen • Aggarwal, Hans • Alarie, H  l  ne • Allaire, Jean-Pierre • Anderson, Joan • Aoki, Ryota • Archambault, Elaine • Archibald, Leigh • Arnold, Robert • Ashbrook, Susan • Atherton, Peggy • Aub  -Harrison, Brigitte • Awad, Lana • Bain, Alan • Baird, Alanna • Ballagh, Maureen • Ballhorn, Jacqueline • Beaubien, Joanne • Bellefeuille, Michael G • Beninger, Loretto • Bertoldi, Elizabeth • Bissonnette, Steve • Black, Elsa • Bleik, Rola • Blissett, Paul • Blokpoel, Hans • Blyth-Schofield, Susan • Bordage-B  langer, Linda • Bowes, Bob • Bowes, Cavelle • Bowes, Garry • Bradford-Lea, Sheree • Brazeau, Carole • Breault-Landry, Rosemary • Brett, John & Mary • Brisebois, Camille • Brunet, Marc • Burke, Connie • Burke, Nancy • Burnet, Keith • Butchart, Patrica • Campbell, M.J. • Cane, Judith • Carroll, Barbara • Carver, Margaret • Castonguay, Arlette • Ceprano, John-F  lice • Chan-Heuthorst, Margaret • Charlebois, Richard • Chenard, Linda • Chi, Robert C.J. • Chibuk, John H. • Chivot, Sara • Chwialkowska, Margaret • Claude, Jean-Fran  ois • Collin, Jacqueline • Collins, Sharon • Condrut, Gabriela A. • Cornthwaite-Grenier, Susan • C  t  , Yvonne • Coulombe, Aline • Cowell, Malcolm • Crossan, Rachel • Curran, Michael • Davidson, Brian • De Gannes, Peter • De Grace, Ann Karine • Decoste, Rachel • Del Sol, Cristina • Demonsand, Pascal • Dempster, Lynn • D  ruaz, Erika • Dolan, Betty • Dompierre, Jacques • Dougherty, Judy • Dubois-Belley, Aline • Duchesne, Moira • Dunlap, Ann • Duppa, Judy • Dupuis, Virginia • Dyet, Doreen • Dyson, Linda • Ellis, Audreen • Ellis, Richard • Embleton, Jacquie • Emori, Eiko • Ergincan, Zeynep • Evans, Brad • Ewen, Thoma • Feldberg, Wendy • Ferguson, Fran  oise • Flemming, Susan • Frolov, Vladimir • Froome, Judith • Fuchs, Stefan • Galindo-Bloch, Elizabeth • Gallagher, Margie Lee • Gallant, Ricky J. • Garbutt, Allan • Gibbs, Carolyn • Gilmore, Rachna • Gionet, Claudette • Goddard, Norm • Goetzinger, Karen • Graff, Frances • Groulx, Diane • Gruchy, Ann • Guevremont, Maria • Hall, Marion Jean • Halle, Lucie • Hamilton, Allison • Hamre, Shirley • Hancox, Richard • Hanna, Magda • Hatchard, Maryse • Hawkins, Sandra • Helbig, Louis • Hennig, Debbie • Hernandez, Carolina Hernandez • Herron, Adrienne • Hideg, Margit • Hildebrand, Jesse • Hindle, Mary • Hobden, Barry • Hoff, Marlene • Hoffman, Valerie B. • Hooper, Normand Roy • Huneault, Monique • Iriondo de Bryson, Ana • Isaac, Frances • Ivano, Cargnello • James, Christopher • Jamieson, Heather • Joanis, Aline • Joannis, Micheline • Johnston, Ted • Johnstone, Brenden • Jolicoeur-Seguin, Fran  ine • Jones, Daniel • Jones, Leah • Kearn, David • Keay, Margaret • Kenny, Francis • Klein, Sylvia • Klenavic, Joan • Krassnitsky, Olaf • Krish, Jacintha • Kumar, Madhu • Kuwahara, Lucy • Laframboise, Monique • Lalonde, Diane • Lalonde, Marielle D. • Lamoureux, Eleanor N. • Landry, Kerry • Langston, Kathi • Larkin, Irf  na • Larose, Roger • Lascoutx, Alfredo • Lauzon, Nancy • Lavender, Katherine • Leach, Jim • Leclerc, Lucie • Lecuyer, Dennis Paul • Lee-Marles, Jung Hee • Lemire, Denise • Lemyre, Edna • Lorenz, Lisa • Mack, Colin • Malboeuf, Jacinte • Mandla, Suzan • Markowsky, Martha • Marshall, Sandra • Martel, Lucie • Martin, Frank • Martin, H  l  ne • Martins, Alexander • Maru, Jag • Matton, Ron • McGrath, Nicole • McKay, Eric • Mendoza, Dalia • Michaud, Louise • Mills, Sue • Mishra, Kasturi • Mitchell, Maureen • Mongeon, Francine • Morgan, Eihab • Morin, John G. • Morin, Lynne • Mousseau, Jennifer • Mueller, Marjorie • Munante, Maria • Murrell, Robert • Nadarajah, Lindy • Nadeau, Sara • Nevins, Ralph • Oudejans, Rozemarijn • Ouimet-McPherson, Marc • Palasy, Linda • Paquet, Alenka • Parker, Jessie • Parthenais, Jo-Anne • Pavlov, Victor • Penna, Bonifacio • Phillips, Hugh • Pirard, Rapha  l • Pirollo, Norman • Pitt, Susan • Pomerleau, Luc • Pontbriand, Gilda • Pope, Jason • Pozdniakova, Anna • Quick, Stephen Harold • Ranger, Etienne • Rathwell, Madeleine • Raven, Jo, Ann • Redmond, John • Rempel-Mroz, Terry • Renaud, Carole • Robblee, Mary, Anne • Roberge, Claudette • Robineau, Eric • Robitaille, Brooke • Rodier, Chantal • Ross, Judy • Rosseau, Helen • Roy, Don • Roy, Natalie • Roy, Shawnah • Rozkiewicz, Teresa • Ruggles, Belen • Russell, Amalie • Rutenberg, Ana, Maria • Saheurs, Eliane • Sanchez, Lily • Sanson, Dominic • Savard-Lalonde, Gis  le • Savic, Judith • Savoie, Tricia • Schulz, Roberta • Scott, Tom • Seidenbusch, Monika • Seman-O'Donal, Ann • Serbanescu, Luminita • Shaffer, Cynthia • Siddiqui, Sheryl • Siegel, Lois • Singh, Ravi S.K. • Sinha, Ranajit • Slyfield, Jinny • Smart, Nancy • Smith, Diane • Smith, Katrin • Smith, Marie • Somerville, Rosemary P. • Soucy, Michel • Souter, Peter • Spicer, Mary • Steele, Victoria • Stevenson, John • Stone, Helen • Street, Janice • Sullivan, Betty • Sune, Frederic • Tambay, Lydia • Tardif, Eric • Taylor, Katherine Lynn • Taylor, Mike • Thibodeau, Jacqueline M. • Trejo, Guillermo • Tremblay, Colette • Tremblay, Ghislain & Christine • Tremblay, Sidney K. • Trickey, Deborah • Tyndale, Diana • Urbach, Claudia • Utas, Anita • Varley, Mary Ann • Verlaeckt Clark, Angela • Vermette, Danielle • Villeneuve-Sinclair, Alberte • Vreca, Sasa • Waterman, Jennifer • Watson, Amanda • Webster, Gordon • Weerasinghe, Asoka • Whiddon, Roy • Wiesner, Crystal • Wong, Bing • Wong, Julia • Yetman, John • Zorzi, Jo-Ann

2010 PATRON MEMBERS

Adler, Stephen • Allaire, Jean-Pierre • Froome, Judith • Jamieson, Heather • Johnston, Ted • Krassnitsky, Olaf • Tremblay, Ghislain & Christine

2010 BUSINESS MEMBERS

Artech Camps-Imagination in Motion! Inc., Beva Global Management Inc., Business Club d'Orl  ans, Christine Landry Jewellery Design, Colours Jewellery, DanceR Studio, Irene's Pub and Restaurant, Keller Williams, Ottawa Business Journal, Ottawa at Home, Ottawa Realty, Le Regroupement des gens d'affaires, Maiden Star, OR DESIGN glassworks, Orl  ans Chamber of Commerce, Royal Lepage Performance Realty, Safeguard by Y. Dubeau, The Studio at GRAYROCK, Wool N' Things

FINANCIAL STATEMENTS 2010

STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2010

REVENUE	2010	2009
EARNED REVENUE		
Membership Dues	\$ 14,595	\$ 11,940
Interest	673	938
Programs	5,157	2,944
Sundry	12,974	1,063
	<u>33,399</u>	<u>16,885</u>
PRIVATE CONTRIBUTED REVENUE		
Trillium Foundation	-	81,100
Sponsorships	15,000	11,000
ARTicipate	7,586	-
Donations	7,150	1,138
Fundraising	17,246	18,595
	<u>46,982</u>	<u>111,833</u>
PUBLIC GRANT REVENUE	<u>303,145</u>	<u>265,589</u>
ARTICIPATE ENDOWMENT FUND* CAMPAIGN	<u>146,688</u>	<u>108,346</u>
TOTAL REVENUE	<u>\$ 530,214</u>	<u>\$ 502,653</u>
EXPENSES		
ADMINISTRATION		
Computer and Office Equipment	3,959	10,186
Conference and Meetings	5,450	3,714
Office and General	24,403	24,837
Professional Fees	8,339	12,812
	<u>42,150</u>	<u>51,549</u>
PROGRAMS, PROJECTS & SERVICES		
Arts Promotion	6,491	20,549
Publications	24,766	31,034
Programs	3,636	5,072
Capacity Building Project	-	45,475
	<u>34,894</u>	<u>102,130</u>
SALARIES AND CONTRACT FEES		
Salaries	269,097	227,890
Contract Fees	18,325	9,440
	<u>287,422</u>	<u>237,330</u>
FUNDRAISING		
General and Special Events	13,437	16,185
ARTICIPATE ENDOWMENT FUND* CAMPAIGN	<u>172,615</u>	<u>97,336</u>
TOTAL EXPENDITURES	<u>550,518</u>	<u>504,530</u>
Excess (deficiency) of revenue over expenses for the year	<u>\$ (20,304)</u>	<u>\$ (1,877)</u>

STATEMENT OF FINANCIAL POSITION

YEAR ENDED DECEMBER 31, 2010

	2010	2009
ASSETS		
CURRENT		
Cash	\$ 29,926	\$ 63,491
Cash Shenkman Arts Centre	75,376	190,424
Accounts Receivable	179,141	36,486
Inventory	1,781	1,781
Capital Assets	1	1
	<u>286,225</u>	<u>292,183</u>
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts Payable and Accrued Liabilities	19,532	37,900
Due to ARTicipate Endowment Fund	153,915	134,338
Deferred Revenue	23,137	10,000
	<u>196,583</u>	<u>182,237</u>
NET ASSETS (DEFICIENCY)	<u>89,642</u>	<u>109,954</u>
	<u>\$ 286,225</u>	<u>\$ 292,183</u>

The ARTicipate Endowment Fund is an initiative of AOE Arts Council (AOE). To date \$4.7 million have been pledged. All funds raised are deposited into an AOE bank account and subsequently transferred into the Shenkman Arts Centre Endowment Fund Reserve (now known as the ARTicipate Endowment Fund), created by the City of Ottawa for that exclusive purpose.

The ARTicipate Endowment Fund was established in 2007. The City Treasurer manages this fund in accordance with the City of Ottawa Investment Policy and the Municipal Act. A portion of the interest income generated by this fund supports the administration of the ARTicipate campaign. In 2010, \$52,928 was disbursed in the form of grants to artists, arts organizations and the Shenkman Arts Centre resident Arts Partners. Grants support arts activities/services that advance local art production and presentation at the Shenkman Arts Centre.

