## Arts Leaders' Breakfast Testing the Prototype June 5, 2024





ARTS RÉSEAU **NETWORK DES ARTS** OTTAWA D'OTTAWA



## Welcome

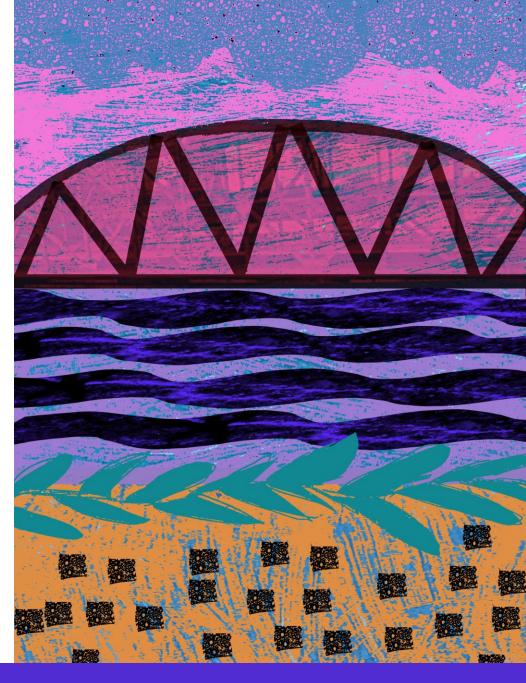
### Alexandra Badzak

**CEO of Ottawa Art Gallery** 

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## Nurture Future by Melanie Yugo

"What resonated with me during the Community Conversations in particular is the need to build bridges across regions, disciplines and backgrounds. There is also a desire to take a holistic approach to the arts, recognizing our role as actors in society and in the environment. As artists, each of us are planting seeds with the hopes of creating a sustainable, vibrant, diverse arts sector in Ottawa-Gatineau, one that is grounded in care, community and creativity."



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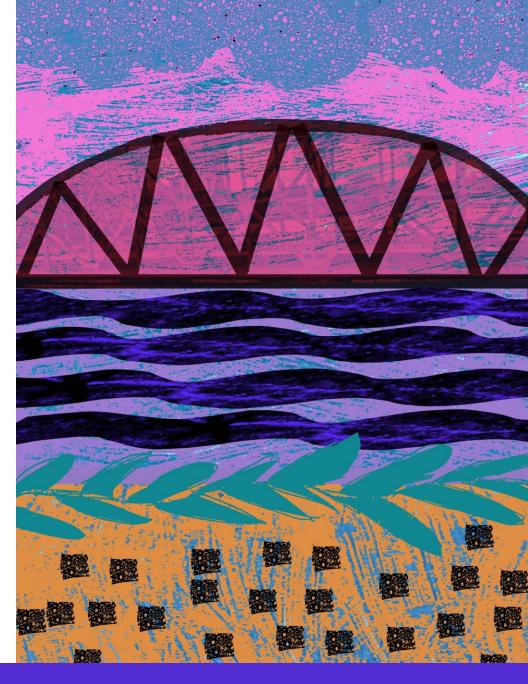
## Agenda

Introduction & Purpose **Group Norms** The Road So Far Introducing the New Prototype Model Reflecting on the Prototype using Mentimeter **Discussing Together & Collective Insights** Next Steps

## Purpose

This event is designed to be interactive and participant-focused, ensuring that everyone has the opportunity to contribute to the discussion about the prototype for the merged organization. Our activity will particularly help in exploring various facets of the proposed changes and stimulate a comprehensive evaluation. We aim to have a positive and collaborative mindset to maximize our productivity and creativity.

## **Group Norms**



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## The Road So Far

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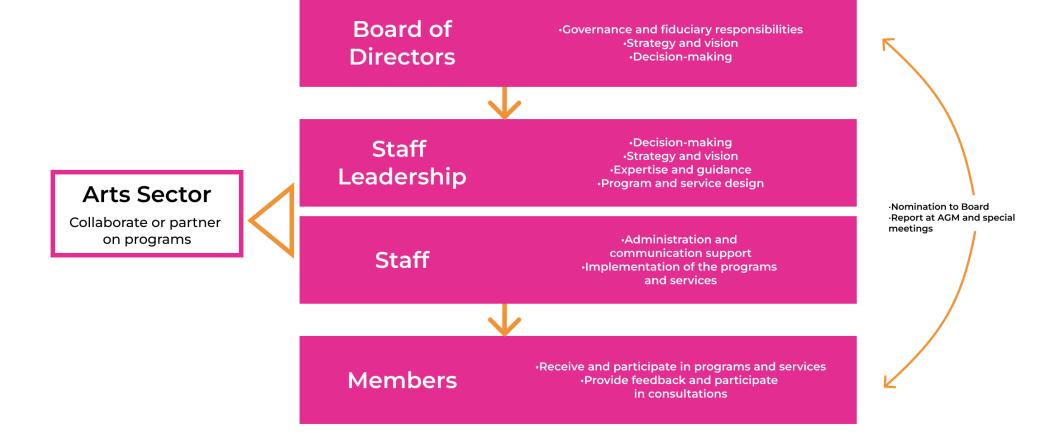
## Roadmap

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## OAC/ANO Current Governance and Organizational Model



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### What did we learn from the pandemic and how can this help us build a healthier arts community now?

- Understand the nature of the challenge now
- Recreate shared purpose
- Work with community strengths
- Collaborate to achieve shared purpose
- Create collaborative governance

This required a fundamental change in the way we think and feel about our work and our own role in it.

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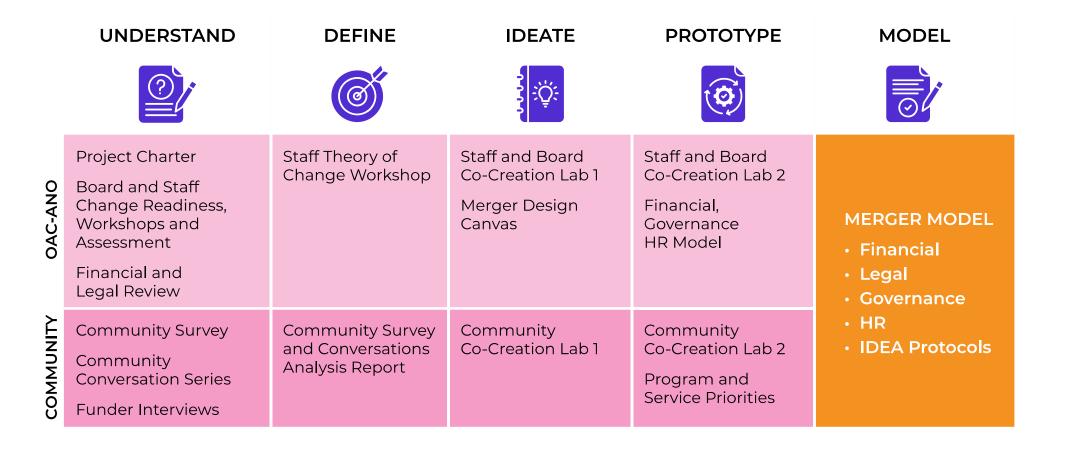


## The Merger Design

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## OAC-ANO Merger Design Process



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## Understanding: Listening and Learning from Community



Surveys

and the miles to

Community Conversations

Co-creation Labs

42

**Community Participants** 

357

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### Community Conversations

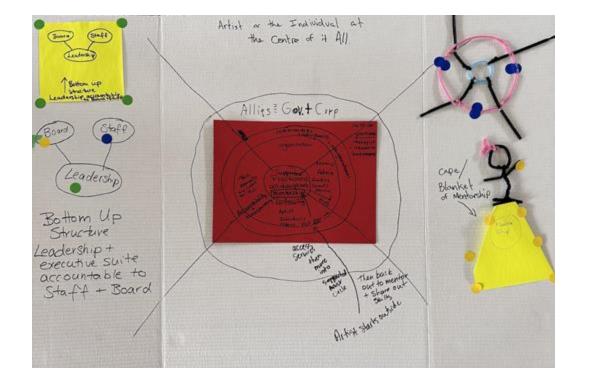


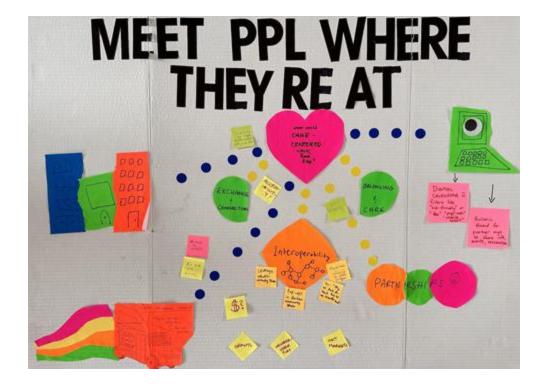
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## **Co-Creation Labs**

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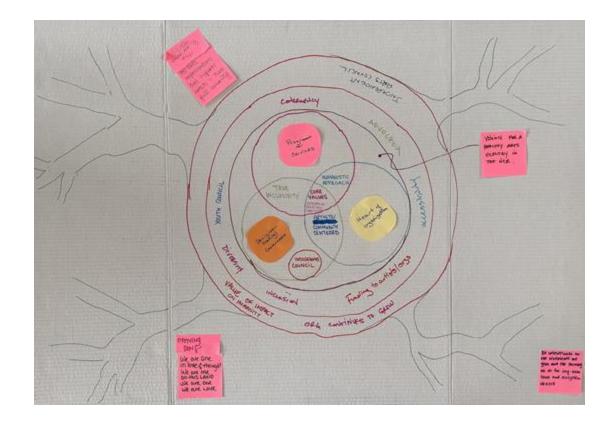




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### **Co-Creation Labs**

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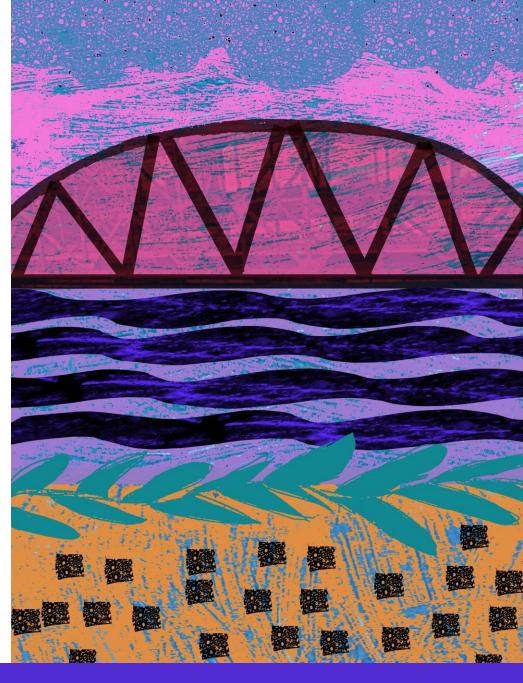




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### Purpose

To drive collective action in responding to community needs and priorities, fostering a thriving arts sector.



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## The Prototype

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## A Shift in How We Work

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FROM	ТО
Organizations	Outcomes
Management	Mobilization
Me	We
Expert	Explorer
Delivery	Co-creation
Expectations	Agency
Head	Heart

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### Prototype: A New Organizational Framework



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## Moving from...to...

### FROM

- Centralized decision-making
- Silos and limited collaboration
- Inconsistent and lacking diverse engagement with the community
- Fragmented approach to sector support and learning

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- Integrated governance structure
- Collective Action
- Inclusive and participatory decision-making processes
- Centralized hub for organizational support and learning

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### Core Elements

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Structured to promote collective leadership,
and shared decision-making.

Operates based on equity, collaboration, and co-created values.

Designed to collaborate beyond our own boundaries to achieve sector outcomes, generate collective action and distribute power. Requires shared knowledge and research, well-defined processes, and effective communication methods.

### Benefits

Increased collaboration and synergy

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Enhanced responsiveness to community needs

Greater diversity and inclusivity in decisionmaking Opportunities for innovation and continuous improvement Strengthened organizational capacity and resilience

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## Roles and Responsibilites

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### Prototype: A New Governance and Organizational Framework



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## Core Leadership Circle

- Sets the strategic direction, priorities, and guiding initiatives for the organization.
- Focus on high-level planning and ensuring that the organization's activities align with community needs and sector goals.
- Facilitates collaboration and coordination across model.

- Representatives from :
  - $\circ$  Action Labs
  - o Community Advisory Circle
  - Board Members
  - $\circ$  Staff
- External Advisors/Champions

## **Board of Directors**

- Provides oversight and accountability.
- Sets policies, approves budgets, and monitors organizational performance to ensure alignment with the mission and values.

## Community Advisory Circle

Serves in an advisory capacity, making recommendations on matters that impact the experiences of artists, arts organization and the arts sector and community in general.

- Arts Practitioners
- Arts Organizations
- Community Leaders and Advocates
- Business and Philanthropic Leaders

## Action Labs

Action Labs are created around "magnetic attractor" issues —those that are of significant, urgent interest to the community and require focused effort. Membership is fluid and defined by the action lab focus

2: "What is the real threat or opportunity that makes this Action Lab absolutely necessary?"

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### The New Organization Operational Support and Learning & Development Hub

A central coordinating role in overseeing and facilitating the implementation of the priorities identified by the Core Leadership Circle and the Action Labs.

## Operational Support & Learning and Development Hub

- Provides operational and strategic support to the Core Leadership Circle and Action Labs
- Offers administrative assistance and resource coordination
- Develops and manages learning programs and projects
- Ensures smooth implementation of initiatives
- Facilitates shared decision-making implementation
- Drives the collective action in response to community needs and priorities

## Prototype

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# Feedback and Reflection

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## Participatory Feedback on the Prototype

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## Next Steps

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## Thank you!



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